



Press contact:

John MacElwee - 718-518-6539, jmacelwee@hostos.cuny.edu

[LINK TO HIGH RESOLUTION PHOTOS](#)

Hostos Center for the Arts & Culture presents

IN | REP:

AN EVENING OF WORKS WITH SIDRA BELL DANCE NEW YORK

Part of the

CUNY Dance Initiative

Friday, November 22, 7:30 PM, Repertory Theater

(Bronx, NY) As part of the CUNY (City University of New York) Dance Initiative, the Hostos Center for the Arts & Culture presents Sidra Bell Dance New York for "IN | REP," an evening of repertory, on Friday, November 22, at 7:30 PM in the Repertory Theater at Hostos Community College, 450 Grand Concourse in the Bronx. The program includes the solo *Grief Point*, a section of a new work, and excerpts from critically acclaimed works *POOL*, *PRELUDE | IDENTITY*, and *Nudity*. Bell's distinctive, hyperkinetic movement and dramatic aesthetic hone in on the human psyche and questions of identity to create dance theater works that have earned her accolades and commissions throughout the world. Reserved seating is \$10, and free for students. Tickets can be purchased at 718-518-4455 or www.hostos.cuny.edu/culturearts. The box office is open Monday through Friday, 1 PM to 4 PM, and two hours prior to performance.

SIDRA BELL DANCE NEW YORK (SBDNY) is rapidly gaining an international profile for work that reveals aspects of the human condition through a distinctly female lens. Bell's creations have been described as, "brainy, exuberant, and audacious." (*San Francisco Chronicle*). The work demands both physical power and tender expressiveness from her crack ensemble of "fearless and technically honed dancers." (*The Georgia Straight*) (Vancouver)). The Company has performed extensively throughout the USA, Europe, Canada, and South America. It was named "#1 in Contemporary Dance" in 2014 by the *Pittsburgh Examiner*, as one of *ArtsATL's* "Notable Dance Performances of 2012," and in the "Top 10 for Best in Dance in 2010" by the *Pittsburgh Post-Gazette*. Bell's process is intuitive, collaborative, and emphasizes the integration of multiple design elements and languages. SBDNY has an extensive educational and mentorship program built on MODULE philosophy and works with institutions for dance and theater internationally with a particular emphasis on young artist development. SBDNY was awarded a 2015 National Dance Project Award from New England Foundation for the Arts and was one of 25 inaugural companies to receive "the Dance Advancement Fund Award" from Dance/NYC in 2017. The company was featured on NOWNESS in director Jovan Todorovic's latest film as part of *MOTIONPOEMS'* 8th Season at Anthology Film Archives.

SIDRA BELL is currently a Master Lecturer at the University of the Arts in Philadelphia and an Adjunct Professor at Ball State University in Indiana, and was formerly an artist in residence at Harvard University, an Adjunct Professor at Georgian Court University and an Adjunct Professor at Barnard College in New York City. She has a BA in History from Yale University and an MFA in Choreography from Purchase College Conservatory of Dance. She was a University of Minnesota Theater Arts & Dance Cowles Visiting Artist and an artist in residence at Cornish College of the Arts (Seattle). Her body of work was featured in the Harvard University Theater, Dance & Media course *Contemporary Repertory: Dance Authorship in the 21st Century* [A dance technique and choreographic repertory class that will focus on contemporary traditions and the repertory of three choreographers, engaging in the current discourse of contemporary dance.] Bell was the 2019 Honoree at CPR-Center Performance Research's Gala in New York City.

The CUNY Dance Initiative (CDI) is an unprecedented model for collaboration between the City University of New York (CUNY) — the nation's largest public urban university system — and the NYC dance field. A residency program that opens the doors of CUNY campuses to professional choreographers and dance companies, CDI supports local artists, enhances the cultural life and education of college students, and builds new dance audiences at CUNY performing arts centers. A successful pilot project supporting residencies and performances on four CUNY campuses in 2013 prompted CDI to expand its scope. Since its official launch in 2014, CDI has subsidized and facilitated a total of [130 residencies](#) — from emerging choreographers to established dance companies at [13 CUNY colleges](#) in all five boroughs. CDI is spearheaded and administered by [The Kupferberg Center for the Arts](#) at Queens College.

The CUNY Dance Initiative receives major support from the Howard Gilman Foundation, Mertz Gilmore Foundation, and the Stavros Niarchos Foundation. Additional support is provided by the Jerome Robbins Foundation, the SHS Foundation, the Harkness Foundation for Dance, and Dance/NYC's New York City Dance Rehearsal Space Subsidy Program, made possible by The Andrew W. Mellon Foundation.

About the Hostos Center for the Arts & Culture

An integral part of Hostos Community College / CUNY since 1982, the Hostos Center for the Arts & Culture, which includes two state-of-the-art theaters of 900 and 367 seats each, a black box experimental theater, and a museum-grade art gallery, is a resource for students and faculty in addition to serving the cultural needs of South Bronx residents and neighboring communities. Recognized nationally as a leader in Latin and African-based programming, the Hostos Center creates performing and visual arts forums in which the diverse cultural heritages of its audiences are celebrated and cultivated. In meeting that objective, the Center is dedicated to the development of emerging artists and the creation of new work.

Support for Hostos Center programs from the Hostos Community College Foundation, the New York City Department of Cultural Affairs, the New York State Council on the Arts, the Howard Gilman Foundation, the Office of NYC Councilmember Rafael Salamanca, Jr., and the Office of NYS Assemblyman José Rivera.

What: Sidra Bell Dance New York performs IN | REP, An Evening of Works, part of the CUNY Dance Initiative.

When: Friday, November 22, 2019, 7:30 PM

Where: Repertory Theater, Hostos Center for the Arts and Culture, 450 Grand Concourse, Bronx, New York 10451

How much? \$10 reserved seating (free for students and under 18)

Phone Number: 718-518-4455

Box Office: Window hours are Mon. – Fri., 1 PM to 4 PM and 2 hours prior to performance.

Website: <https://www.hostos.cuny.edu/culturearts/>

Subway/Bus: IRT Trains 2, 4, 5 and Buses BX1, BX2, BX19 to 149th Street and Grand Concourse